from

Comic Shop News

and ParaGraphics

The weekly comics newsletter!

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Masterworks on schedule for Christmas

by Cliff Biggers

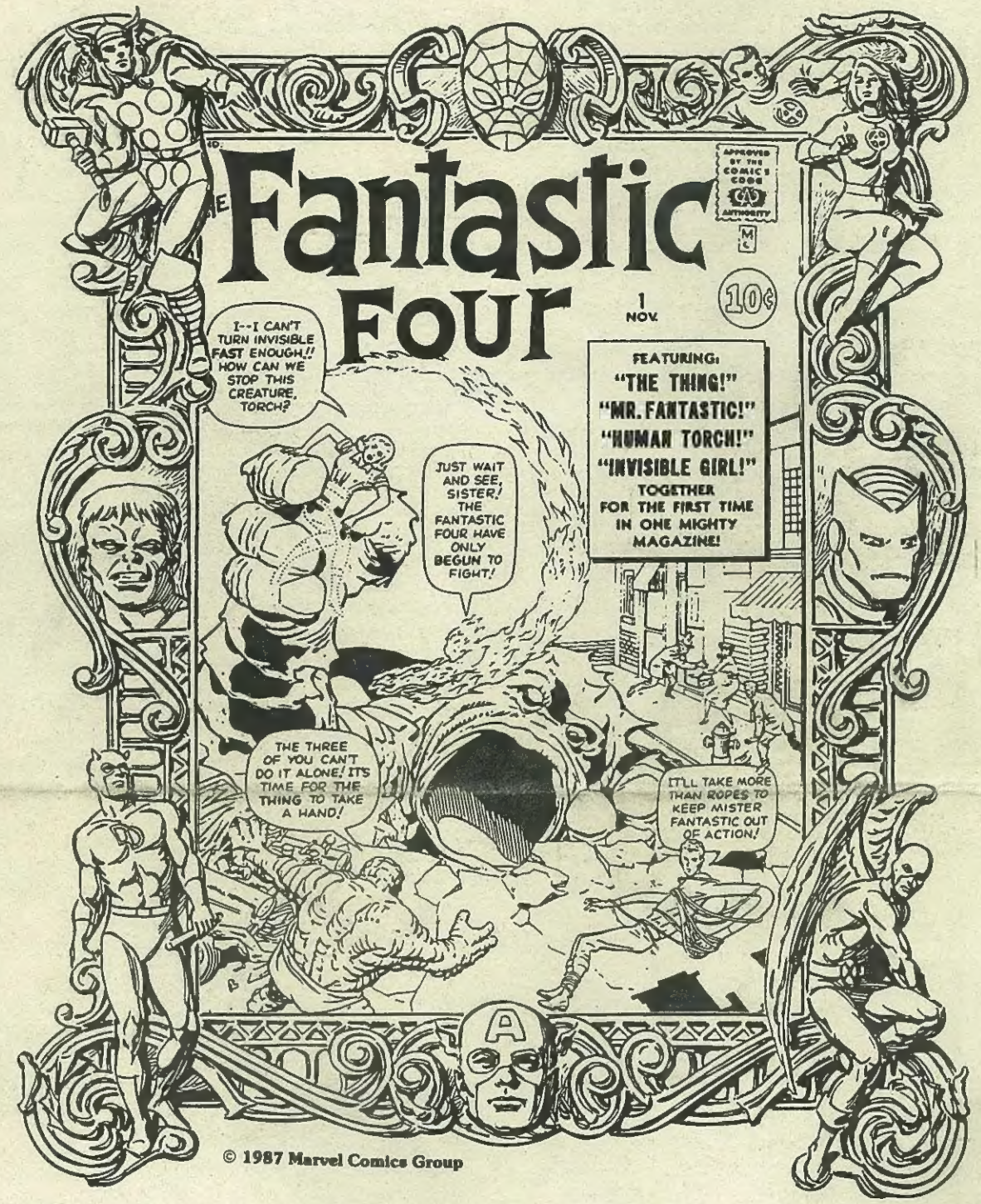
Production work is proceeding to get the first volumes of the Marvel Masterworks reprint series out before Christmas, and according to Lou Bank of Marvel, "everything seems to be going just fine. We will solicit for the first volume the first week in November, and the second and third volumes in the next two weeks, at $29.95 per volume."

The hardcovers will present quality reprints of the first ten issues of three major Marvel series; November will see the release of the ***Fantastic Four*** reprint volume, which will contain ***FF*** #s 1-10. The books will be presented in regular comics size, re-colored to appear less garish on the higher-quality paper. To make sure that the colors look good on the higher quality paper, Marvel will be working with greater shades of each color on the books. Each volume will be hardcover, bound in black with gold stamping, and will have a dustjacket.

The second volume will focus on ***The Amazing Spider-man***, and will reprint the first ten issues of the title plus the Spider-man story from ***Amazing Fantasy #15***. The third volume will contain ***X-Men*** #s 1-10.

"One odd thing that we discovered is that there were some minor differences in the original stats that we began working from and in the stories as originally published. When we started pulling the old photostats on some of the pages, we discovered that it appears that Stan Lee did some last-minute rewriting of some balloons after the stats were shot, and that what's on these stats is occasionally slightly different from the original books," Carol Kalish of Marvel said. "We have restored these variations to match the original published books," Carol said.

Because the books are such an expensive item for Marvel, Carol Kalish stressed that "we will not be overprinting these books, other than to round a print run up to even numbers. Basically, these volumes are being offered as a one-time item. We really hope they sell well enough to let us do future volumes as well, but we won't know if that will happen until the orders for these first three volumes come in." Kalish went on to say that Marvel would consider anything over 10,000 copies "a total success." Because the print run on the book will be so tight, Marvel will be offering a reservation form for the books, and the retailer reservation form in this issue of ***CSN*** can also be used to let your comics shop know that you want a copy of these long-awaited volumes.


Fantastic Four
1 NOV.
10¢
APPROVED BY THE COMICS CODE AUTHORITY
FEATURING:
"THE THING!"
"MR. FANTASTIC!"
"HUMAN TORCH!"
"INVISIBLE GIRL!"
TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!
I--I CAN'T TURN INVISIBLE FAST ENOUGH!! HOW CAN WE STOP THIS CREATURE, TORCH?
JUST WAIT AND SEE, SISTER! THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
THE THREE OF YOU CAN'T DO IT ALONE! IT'S TIME FOR THE THING TO TAKE A HAND!
IT'LL TAKE MORE THAN ROPES TO KEEP MISTER FANTASTIC OUT OF ACTION!
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Lunatic takes on the Censors

Hollywood—A group of mothers, frustrated by its failure to censor rock music lyrics, has devised a plan to take over the very **minds** of rock lovers. Only one man stands in their way—an escaped lunatic with just twelve hours to save mankind before returning for 6:00 a.m. bedcheck at the Dum Dum Asylum.

It sounds like a comic book, and that's what it is—***Eddy Current*** is a twelve part direct-only series from Mad Dog Graphics, Hollywood's only comic book publisher. But ***Eddy Current*** is no ordinary superhero escapade. Illustrated in a bizarre, neo-European style that manifests the deranged mental state of the main character (one hesitates to call him a "hero"), ***Eddy Current*** is definitely not a kiddie comic. And the creator is no ordinary comic book artist.

Ted McKeever, writer and illustrator of ***Eddy Current***, has delineated airplane engines and emergency systems for Eastern Airlines' Flight Safety division, created storyboards for television, rendered courtroom sketches, and recently wrapped up a stint as editorial cartoonist for the ***Miami Herald***, the newspaper that exposed Presidential hopeful Gary Hart's sexual indiscretions to the public.

Eddy Current is McKeever's magnum opus, his second full length comic book feature and his most incisive work to date. In devising Eddy, his lunatic character, McKeever thought, "Wouldn't it be great to create a character who really couldn't care less, who has no inhibitions?"

"Uninhibited" is a moderate description of Eddy Current; "raging psychopath" is probably closer to the truth. Powered by the Dynamic Fusion Suit he ordered from a comic book, and with his favorite superhero, "The Amazing Broccoli" as a role model, Eddy tears through the city like a berserker, destroying movie theaters (he didn't like the show) and buses (while in pursuit of muggers) with gleeful abandon, and is hurled from a 38th-floor window. (Eddy's comment, as he hurtles toward the pavement: "Ooooh, look at that. I can see the asylum from here.") And that's just issue number two. In issue number three he's kidnapped by a mad nun who mistakes him for the Savior. And so it goes.

By committing to the twelve-issue ***Eddy Current*** series, Mad Dog Graphics continues its policy of publishing comic books for people who don't read comic books. Says Mad Dog editor/publisher Jan Strnad: "***Eddy Current*** is the kind of project the small press was made for—adult and unique. The story as conceived by Ted could be rendered as accurately in no other medium. Well, as a full-length animated movie directed by Ralph Bakshi, **maybe**, but two straight hours of ***Eddy Current*** would probably turn the audience into slavering maniacs. Dividing ***Eddy*** into small monthly doses administered over a year's time is probably the only safe way to handle it."

• NEWS AND NOTES •

News Briefs

Look for a new series of crossover books from First Comics, beginning in March of next year; the new crossover series will be in the Prestige format (that's the "Dark Knight" format to you and me...), 48 pages, with a pricetag in the $2.95-$3.25 range. The first First crossover will be a Nexus/Dreadstar/Grimjack crossover; there's also a planned Jon Sable/Whisper crossover down the line. More on these in future ***CSN***s!

Marvel has both an ***Alf*** and a ***Sledgehammer*** comic set to debut later this year as a part of their Star line.

DC has a new series, ***Cinder and Ashe***, which is a 4-issue deluxe-format miniseries by Gerry Conway and Jose Luis Garcia-Lopez. This is a spy/espionage/global intrigue sort of story, reminiscent of Modesty Blaise.

Marvel's ***Tryout Winner Book*** will ship in November; the book will feature the work of Chuck Duffy, Mark Bagley (spotlighted in ***CSN*** #1) and Doug Hazlewood, and will feature the last half of the Spiderman story begun in the ***Tryout Book*** a couple of years ago.

Ron Lim will be the new artist on ***Badger*** while Bill Reinhold is working on the ***Badger*** graphic novel; covers to the Lim issues will be done by Mike Zeak.

Look for a trade paperback from DC reprinting ***Camelot 3000*** in its entirity in early 1988; another DC trade paperback will contain the stunning ***Batman: Year One*** storyline from Batman #s 404-407.

December will see the ***Munden's Bar Special*** we mentioned in an earlier issue; First says the book will be half new, half reprint, and will include some new Matt Feazell Antisocialman material (a 32-page graphic novel in 6 pages, they tell us!).

The Weird sounds like it will be just that: a four-issue limited series from Jim Starlin and Berni Wrightson for DC. This one is set to begin in December.

The fourth ***Moebius Graphic Novel*** from Marvel will contain "The Long Tomorrow," a 72-page futuristic detective story co-written with Dan O'Bannon, writer of Alien.

The Wanderers, a new DC series based on characters created as supporting characters in a Legion of Super-Heroes story by Jim Shooter, will get their own title from DC late this year, in a book written by Doug Moench and illustrated by Jim Fern.

Look for a 360-page DC ***Best of Superman*** hardcover, collecting a full range of material chosen as "the best" after a survey of a wide range of comics fans. No details on this one yet—keep an eye out in future ***CSNs***.

The Howard Chaykin ***Blackhawk*** Prestige-format 3-issue limited series will begin in December.

At last, the ***Death of Groo*** graphic novel will ship in November from Marvel; the 64-page graphic novel will sell for $5.95 (and for more info about it from Mark Evanier himself, see ***CSN*** #6).

DC will be doing a 6-issue ***Star Trek: The Next Generation*** miniseries by Michael Carlin, Pablo Marcos, and Carlos Garzon.

The Holiday Book is a padded luxury hardcover book scheduled for holiday season release this year. The book, which will be available in November, began as a project for Sears, and is now being offered to comics specialty shops across the country as well.

"The book will contain origin stories and epic adventures featuring some of Marvel's most popuolar characters and artists," Lou Banks of Marvel said in a ***CSN*** interview. "We'll be presenting the origin of Captain America, for example, but it's the John Byrne origin. We'll be presenting the Dr. Strange origin, but it's the origin as drawn by Paul Smith. We'll also have the Master Planner stories from Spiderman #s 31-33, the Black Panther stories from Fantastic Four #52-53, plus "The Kid Who Collects Spiderman," X-Men #189, Thor #159, Thor #171, the Sasquatch story from Hulk Annual #8, and an all-new six page Wolverine story by Chris Claremont, Marshall Rogers, and Randy Emberlin."

The book will sell for $19.95, Banks said, but there is a difference between this and most Marvel projects; comics shops will only be allotted a total number of 10,000 copies, and this means that if comics shops' total orders exceed this number, each shop will be allocated copies proportionate to its order. This may make the book a very high-demand, hard-to-find Christmas item.

Mighty Mouse Returns

Viacom Enterprises' Licensing and Merchandising Department has signed a licensing agreement with Spotlight Comics Inc. to produce new comic books featuring the classic ***Terrytoons*** cartoon character.

The first two comic book titles that will be premiering in August in comic book direct sales outlets as well as newstands around the country. These titles are: ***Mighty Mouse*** and the ***Mighty Heroes***.

Artists that are currently involved on this line of comic books include: Milton Knight (*Cracked*), Tony Basilicato (*Prime Slime Tales*), Frank McLaughlin (veteran comic artist), Bill White (*Kaptain Keen and Komp*), Gary Fields (*Threat*), Kelley Jarvis (*Samurai Squirrel*), Rich Maurizio (*The Real Ghostbusters*), and Vince Musazchia (*The Honeymooners*).

"Concrete" artists, Paul Chadwick, has done the cover for ***Mighty Mouse #1***, while the cover for the second issue is illustrated by legendary artist Curt Swan. Popular cartoonists Jim Engle and Milton Knight have provided the covers for ***Mighty Heroes #1*** and ***Heckle and Jeckle 3-D#1***, respectively.

The core of writers currently involved in assignments for these titles include: John Wilcox, Jim Main, Marc Marcus, Kelley Jarvis, Milton Knight, Doug Cushman, D.G. Bishop and others.

The Mighty Mouse comic book dovetails with the fall premiere on the CBS network of "Mighty Mouse" for their Saturday morning line-up, with filmmaker Ralph Bakshi ("Lord of the Rings") doing the animation.

Mighty Heroes #1, from Spotlight Comics, will feature a cover by Jim Engle, popular cartoonist. The first issue contains two stories, "The Faker Maker", written by Joe Gill, illustrated by Bill White, and a Heckle and Jeckle tale, "Spa Fun" written by Jim Main, illustrated by Milton Knight. 32 pages, black and white interior, with full color cover. $1.75 - US $2.50 - Canada.

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SPOTLIGHT ON:

Terry Beatty

by Ward Batty

Terry Beatty has been the artist on Ms. Tree for several years, and now he's working with Max Allan Collins, as ***Ms. Tree*** partner, or ***Wild Dog*** for DC. Terry spared a few minutes to talk with us about both series.

The final issue of ***Wild Dog*** will reveal his secret identity; we're not going to leave people hanging on that one; we'll let you know who he is, and why he is, and give you the whole scoop on that. Number four is an origin issue; it doesn't say so on the cover, but that's what it is. Following that, I'm going to concentrate on Ms. Tree very heavily. We have a really fun Ms. Tree story coming up, a four-part serial that involves her stepson and Dominic Muertes' daughter; I think we cna call it a Romeo and Juliet story and be pretty accurate. Following that, we're most likely going to be coming back with more ***Wild Dog***. We've been talking to DC here at the convention, and it looks like we're going to do a twelve-issue limited series.

The other project we have happening is that we're in negotiations and production right now with Pyramid comics to do a four-issue miniseries reprinting the first two Ms. Tree serieals from the AV issues in color for the first time. We'll have three chapters of Ms. Tree in each of those issues so that they'll be packed full of material—a really good value for the money. This will allow people to catch up on what's been happening. Our orders took a big drop when the black-and-white implosion happened, but they've been steadily climbing back up. Our readership is very loyal, and I think they all screamed bloody murder when their retailers didn't have copies of a couple of issues for them. I think some retailers learned a lesson, and they're making sure to have the book now. Crummy black and white comics on the market made no difference with ***Ms. Tree***—it has a very solid level of quality, and readers want it. Obviously, Max Allan Collins and I are pleased with this. Currently, we seem to be working as a team; right now we're doing ***Ms. Tree*** and ***Wild Dog*** both, and I really don't have time to do anything else. I have a few ideas for books; and know, I did the ***Phoney Pages*** for Renegade, which I originally wrote and drew myself for the Buyer's Guide; I've been wanting to put a collection of those together for a long time. I will loccasionally write a story for someone now and then; I have a first draft of a story of another cartoonist in the works, for a fairly-well-received independent comic book—I won't go any further than that.

I don't really do very much with super-heroes; I grew up in the early-mid-60s, reading Kirby and Ditko, so I'm a follower of the superhero concept. Nowadays, though, creators have gone so far with it that once you get past the nuclear man and characters who are gods and demigods, where do you go with it? When we did sit down to do something of a superhero comic in Wild Dog, we decided rather than to try to go further than had been gone before, to take it way back, back to the basics. We thought about the reasons these characters wear costumes, the reasons they do what they do, and then we did a costumed hero in the tradition of Zorro and Green Hornet and the Lone Ranger rather than a super-hero.

Hot Books in Backstock Bins

by Cliff Biggers

It's hard to believe that, with over 400 titles a month available from all the comics publishers, there can be anyone with any money left to buy backstock comics at all. This is a field that's almost totally oriented towards "What's new?", and that's a shame, because the average comic shop has some great reading available at very reasonable prices if you just take the time to look for it.

Customers are constantly asking for recommendations, particularly those fans who have been into comics for only a few years and don't know what great things they've missed. Here are a few real bargain buys available at many comic shops for those of you looking for some inexpensive, above-average comics that have an entertainment value far higher than their price tag.

(1) ***Camelot 3000*** maxi-series. This twelve-issue series was extremely hot when it first came out; like so many books that don't have an ongoing series to support them, demand has dwindled on this, but the quality hasn't. A strong Mike Barr storyline and some of the best Brian Bolland artwork comics have ever seen make this a great read; furthermore, if you buy it now, you don't have to suffer through the long wait between issues that those of us who bought it when it first came out had to tolerate.

(2) ***Hercules*** mini-series; both Marvel mini-series about Hercules were good, but the first one was a gem of comics humor. Well-drawn, light and clever, this is some of Bob Layton's best work ever. You'll love the art, and you're sure to get a chuckle out of the Hercules/Galactus drink-off.

(3) ***American Flagg*** #s 1-12. First put the first few issues into a graphic novel reprint, but you can generally buty the originals for less than the graphic novel would cost. The first year of this book set the tone for the series, and there's some great reading in here. If you're only familiar with the past couple of years' AF, then you don't know how good this book could be.

(4) ***Fantastic Four*** #s 232-290 by John Byrne. There are few artist/writers who are hotter than Byrne, but this really well-done run of FF's is often neglected by Byrne fans who remember his X-Men, Alpha Flight, and Superman work instead. Byrne does some of the best ***Fantastic Four*** issues since Stan and Jack left the book. The various Dr. Doom issues are particularly strong.

(5) ***Masked Man***. This Eclipse series was often compared to the Spirit, but I'm not sure it does the book fair to make the comparison; the hero was an average guy in a mask, but the book was a very contemporary title, not merely a pastiche of Eisner's brilliant work. This one is coming back from Eclipse soon, and deservedly so—but the book can be a treasure-trove of good reading for comics fans who want some insight and humanity in their comics.

(6) ***Green Arrow*** mini-series. There was a time when von Eeden was very hot; he seems to have left comics now, which is a real shame. This was some of his best work, and those of you who thought Grell was the only person who could really interpret Green Arrow need to think again.

(7) ***Thunder Agents*** from DeLuxe Comics. This is a company that seems to be out of business now, but the few issues of this book that they published were some of the best independent comics of the 80s, and are well worth picking up. Of course, I really recommend the Tower Comics ***Thunder Agents*** as well, but the idea here is inexpensive, easy-to-find books...

(8) ***What If #35*** featuring "What if Elektra Had Not Died?" We know what would have happened—she would get a mini-series and a graphic novel. Nonetheless, this story appeared at a time when we all assumed she was dead forever, and it has some very nice Frank Miller material in it. For that matter, almost all issues of ***What If*** are a lot of fun for a little money.

(9) ***Silver Surfer*** by John Byrne. This one-shot came out years ago, but it's as much fun as the current Surfer run, and those of you who aren't familiar with the old, earth-bound Surfer will enjoy Byrne's romp with this classic Lee-Kirby character.

(10) ***Superman #400***. Everyone and his brother took part in this issue, and it's great. The Wrightson Superman page alone is worth the cost of the issue, but there are several other tributes that Superman fans will enjoy. If you just started picking up Superman with the Byrne issues, you should make this one a must-have just to see how other famous creators interpret Krypton's favorite son.

None of these books will cost a great deal, and all of them are books that deserve to be remembered and enjoyed. The next time you pick up your new comics at the comics shop hwere you're getting this, check out one of these older gems as well. Or, if none of these seem to interest you, talk with your comic shop folks; they can probably help you find many other inexpensive backstock items that will give you a great afternoon's reading.

Announcing this week's
Big Bucks Bonanza
WINNER!

Edward Goetz, Blue Island, Il
(who shops at)
Frank's Comics, Chicago, Il.

Just send us a note verifying you saw this and we'll send you a gift certificate good for $25! To enter, send your name **and** your shop's name to us.

•UPCOMING COMICS QUICKLIST•

- ☐ *'Underworld 1* (8/25) DC 1.00
- ☐ *3-D Zone 7 7* (8/18) Renegade 2.50
- ☐ *A Sailor's Story GN 1* (8/25) Marvel 5.95
- ☐ *Action 595* (9/1) DC .75
- ☐ *Adventures Superman 435* (8/25) DC .75
- ☐ *Air Raiders 2* (8/18) Marvel 1.00
- ☐ *Airboy 28* (8/18) Eclipse 1.25
- ☐ *Airboy 29* (9/1) Eclipse 1.25
- ☐ *Airboy/Mr. Monster 1* (8/25) Eclipse 1.75
- ☐ *Alien Legion 1* (8/25) Marvel 1.25
- ☐ *American 2* (9/1) Dark Horse 1.75
- ☐ *American Flagg 47* (8/18) First 1.75
- ☐ *Aniverse 1* (8/18) Weebee 1.95
- ☐ *Area 88 7* (8/25) Eclipse 1.50
- ☐ *Astroboy 2* (8/25) NOW 1.50
- ☐ *Avengers 286* (8/18) Marvel .75
- ☐ *Avengers Index 4* (8/25) Marvel 2.95
- ☐ *Badger 31* (9/1) First 1.75
- ☐ *Batman 414* (8/18) DC .75
- ☐ *Batman: Son of Demon HC* (8/18) DC 14.95
- ☐ *Blue Beetle 19* (8/18) DC 1.00
- ☐ *Book of Night 2* (8/25) Dark Horse 1.75
- ☐ *Booster Gold 23* (8/25) DC 1.00
- ☐ *Boris Bear 13* (9/1) Dark Horse 1.75
- ☐ *Boris Bear Col. Class 2* (8/25) Dark Horse 1.95
- ☐ *California Girls 4* (9/1) Eclipse 2.00
- ☐ *Cases Sherlock Holme 9* (9/1) Renegade 2.00
- ☐ *Classic X-Men 16* (8/25) Marvel 1.00
- ☐ *Conan 201* (8/18) Marvel 1.00
- ☐ *Conan Saga 7* (8/25) Marvel 2.00
- ☐ *Conan the King 44* (9/1) Marvel 1.25
- ☐ *Crossfire 24* (8/25) Eclipse 2.00
- ☐ *Dai Kamikaze 4* (9/1) NOW 1.50
- ☐ *Daredevil 250* (9/1) Marvel .75
- ☐ *Dark Horse Pesents 10* (9/1) Dark Horse 1.75
- ☐ *Detective 581* (9/1) DC .75
- ☐ *Detectives Inc. 3* (8/25) Eclipse 1.75
- ☐ *Donald Duck Adventure 2* (8/25) Gladstone .95
- ☐ *Doom Patrol 3* (8/25) DC .75
- ☐ *DP 7 14* (8/18) Marvel .75
- ☐ *Duck Tales 2* (8/18) Gladstone .95
- ☐ *Dynamo Joe 14* (8/18) First 1.75
- ☐ *Elementals 16* (8/25) Comico 1.50
- ☐ *Elfquest 29* (8/25) Marvel 1.00
- ☐ *Elric GN 11* (8/25) First 14.95
- ☐ *Elric: Vanish Tower 3* (8/25) First 1.75
- ☐ *Evangeline 5* (9/1) First 1.75
- ☐ *Fantastic Four 309* (8/25) Marvel .75
- ☐ *Flintstone kids 3* (8/18) Marvel 1.00
- ☐ *Foofer 3* (8/18) Marvel 1.00
- ☐ *Fusion 5* (9/1) Eclipse 2.00
- ☐ *Gateway to Horrorlas 1* (8/25) Dark Horse 1.95
- ☐ *GI Joe 66* (8/18) Marvel 1.00
- ☐ *GI Joe Digest 7* (8/25) Marvel 1.50
- ☐ *Green Lantern Corps 219* (8/25) DC .75
- ☐ *Hawkman 17* (9/1) DC 1.00
- ☐ *He-Man 11* (9/1) Marvel 1.00
- ☐ *Heathcliff's Funhouse 5* (9/1) Marvel 1.00
- ☐ *Incredible Hulk 338* (8/18) Marvel .75
- ☐ *Infinity Inc. 45* (8/25) DC 1.50
- ☐ *Iron Man 225* (8/25) Marvel 1.25
- ☐ *Jon Sable 54* (8/25) First 1.75
- ☐ *Jonny Quest 15* (8/25) Comico 1.75
- ☐ *Justice 14* (8/18) Marvel .75
- ☐ *Justice League 8* (8/18) DC .75
- ☐ *Kafka 5* (8/18) Renegade 2.00
- ☐ *Kamui 7* (8/18) Eclipse 1.50
- ☐ *Kamui 8* (9/1) Eclipse 1.50
- ☐ *Legion Super Heroes 41* (8/18) DC 1.75
- ☐ *Libery Project 4* (9/1) Eclipse 1.75
- ☐ *Lone Wolf & Cub 5* (9/1) First 1.95
- ☐ *Madballs 7* (8/25) Marvel 1.00
- ☐ *Mai Psychic Girl 7* (8/25) Eclipse 1.50
- ☐ *Man of War 2* (8/18) Eclipse 1.50
- ☐ *Marshall Law 1* (8/18) Marvel 1.95
- ☐ *Marvel Age 57* (8/18) Marvel .50
- ☐ *Marvel Saga 25* (8/18) Marvel 1.00
- ☐ *Marvel Tales 206* (8/18) Marvel .75
- ☐ *Marvel Universe 19* (8/25) Marvel 1.50
- ☐ *Mecha 2* (8/25) Dark Horse 1.95
- ☐ *Ms. Tree 42* (9/1) Renegade 2.00
- ☐ *New Teen Titans 38* (8/25) DC 1.75
- ☐ *New Archies 1* (8/25) Archie .75
- ☐ *New Mutants 59* (9/1) Marvel .75
- ☐ *Nexus 40* (9/1) First 1.75
- ☐ *Peter Parker 133* (8/25) Marvel .75
- ☐ *Phantom Stranger 3* (8/25) DC .75
- ☐ *Portia Prinz 5* (8/25) Eclipse 2.00
- ☐ *Prison Ship 1* (8/18) Eclipse 1.75
- ☐ *Prowler 2* (8/18) Eclipse 1.75
- ☐ *Psi Force 15* (9/1) Marvel .75
- ☐ *Punisher 5* (9/1) Marvel .75
- ☐ *Question 11* (8/18) DC 1.50
- ☐ *Ralph Snart 11* (9/1) NOW 1.50
- ☐ *Robotech 3D 1* (8/25) Comico 2.50
- ☐ *Robotech Masters 18* (8/25) Comico 1.50
- ☐ *Rust 3* (8/25) NOW 1.50
- ☐ *Scout 23* (9/1) Eclipse 1.75
- ☐ *Secret Origins 21* (8/18) DC 1.25
- ☐ *Sgt. Rock 419* (8/18) DC 1.00
- ☐ *Shadow 5* (8/25) DC 1.50
- ☐ *Shatter 12* (8/25) First 1.75
- ☐ *Silent Invasion 9* (8/18) Renegade 2.00
- ☐ *Silver Surfer 6* (8/18) Marvel .75
- ☐ *Silverblade 4* (8/18) DC 1.25
- ☐ *Silverhawks 3* (8/18) Marvel 1.00
- ☐ *Slash Maraud 2* (8/25) DC 1.75
- ☐ *Sonic Disruptors 1* (9/1) DC 1.75
- ☐ *Spectre 9* (9/1) DC 1.25
- ☐ *Speed Racer 3* (9/1) NOW 1.50
- ☐ *Star Trek 45* (8/18) DC .75
- ☐ *Starlog 123* (8/18) Starlog 2.95
- ☐ *StarTrek Magazine 57* (8/18) Misc 2.50
- ☐ *Strikeforce:Morituri 14* (9/1) Marvel 1.00
- ☐ *Suicide Squad 8* (9/1) DC .75
- ☐ *Superman 12* (8/18) DC .75
- ☐ *Swamp Thing 67* (8/25) DC 1.25
- ☐ *Syphons 8* (9/1) NOW 1.50
- ☐ *Tales of GI Joe 1* (9/1) Marvel 2.25
- ☐ *Tales of Legion 354* (9/1) DC .75
- ☐ *The Nam 13* (8/25) Marvel .75
- ☐ *Thor 386* (8/25) Marvel .75
- ☐ *Thundercats 19* (9/1) Marvel 1.00
- ☐ *Transformers 35* (8/25) Marvel 1.00
- ☐ *Transformers Univ TP 1* (9/1) Marvel 5.95
- ☐ *Uncle Scrooge 224* (8/25) Gladstone .95
- ☐ *Walt Disney C&S 525* (8/18) Gladstone .95
- ☐ *Warlord 124* (8/25) DC 1.00
- ☐ *Web of Spiderman 34* (9/1) Marvel .75
- ☐ *West Coast Avengers 28* (9/1) Marvel .75
- ☐ *Wordsmith 10* (8/18) Renegade 2.00
- ☐ *X-Factor 23* (8/25) Marvel .75
- ☐ *X-Men 224* (8/18) Marvel .75
- ☐ *Young All-Stars 7* (8/18) DC 1.25

Have you seen anything in this issue of ***Comic Shop News*** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want your comics shop owner to be sure to get for you!

Name _____

Address _____

Phone (H) _____ (W) _____

I gotta have 'em! Please reserve for me the following items mentioned in ***Comic Shop News!***

_____

_____

_____

_____

_____

_____

_____

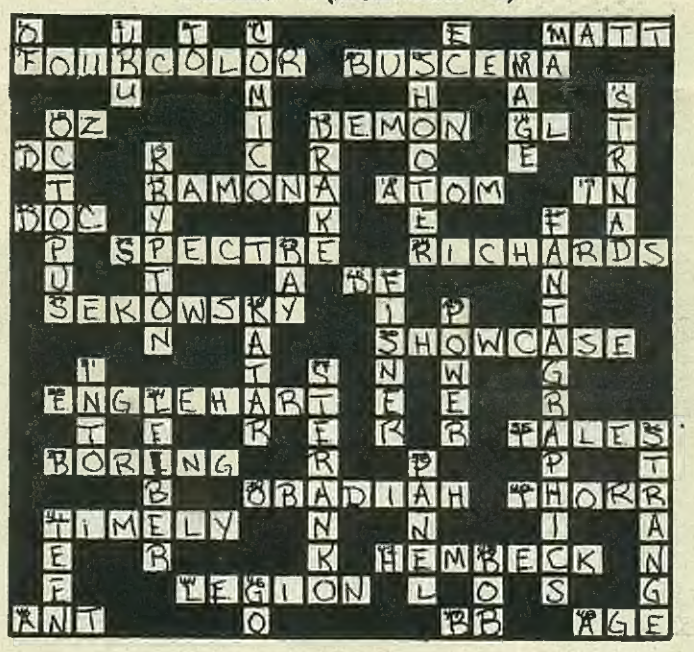
_____

Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

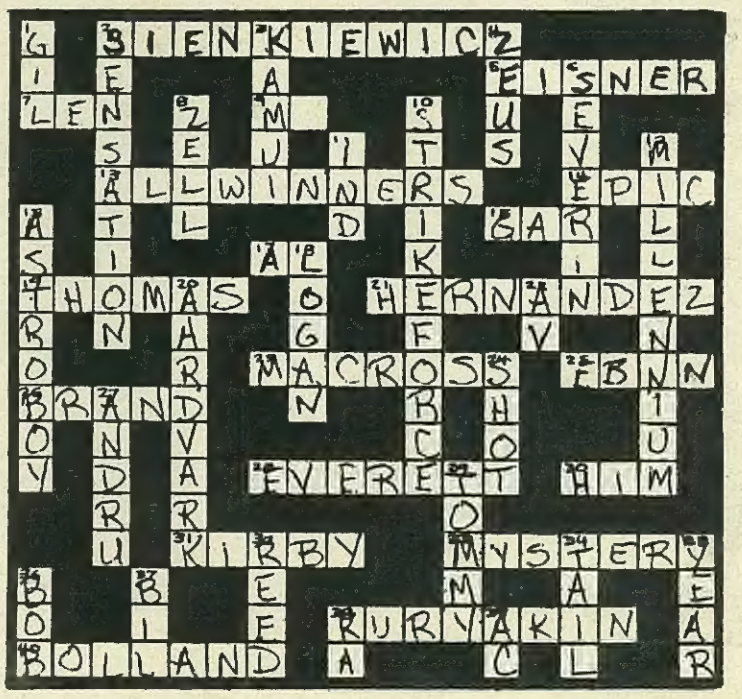
comicrossword

Answers

Puzzle #1 (from *CSN #6*)



Puzzle #2 (from *CSN #7*)



New Puzzle & Answers next week!